



Word Structure	Sentence Structure	Text Structure	Punctuation	Vocabulary
<b>Year 1</b>				
<p>Pupils can use</p> <ul style="list-style-type: none"> <li>~Regular plural noun suffixes –s or –es [for example, <i>dog, dogs; wish, wishes</i>], including the effects of these suffixes on the meaning of the noun.</li> <li>~Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. <i>helping, helped, helper</i>)</li> <li>~How the prefix un– changes the meaning of verbs and adjectives for example, <i>unkind, undo, unhealthy</i>.</li> </ul>	<p>Pupils know</p> <ul style="list-style-type: none"> <li>~how words can combine to make sentences.</li> <li>~ how using and can join words and join clauses.</li> </ul>	<p>Pupils can</p> <ul style="list-style-type: none"> <li>~Sequence sentences to form short narratives.</li> </ul>	<p>Pupils know how to</p> <ul style="list-style-type: none"> <li>~Separate words with spaces.</li> <li>~ to use capital letters for names and for the personal pronoun.</li> <li>~ Can use capital letters, full stops, question marks and exclamation marks to demarcate sentences.</li> </ul>	<p>Pupils can identify and use</p> <ul style="list-style-type: none"> <li>letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark</li> </ul>
<b>Year 2</b>				
<p>Pupils can use</p> <ul style="list-style-type: none"> <li>~ suffixes such as –ness, –er to make nouns and by compounding (e.g. <i>whiteboard</i>)</li> <li>~suffixes such as –ful, –less to make adjectives (A fuller list of suffixes can be found in the spelling appendix.)</li> <li>~ suffixes –er, –est in adjectives and the use of –ly in standard English to turn adjectives into adverbs</li> </ul>	<p>Pupils know</p> <ul style="list-style-type: none"> <li>~ statement, question, exclamation, command and can identify and use different forms forms.</li> <li>~expanded noun phrases and can describe and specify [for example, <i>the blue butterfly</i>]</li> <li>~ the present and past tenses correctly and consistently including the progressive form</li> <li>~subordination (using <i>when, if, that, or because</i>) and co-ordination (using <i>or, and, or but</i>)</li> </ul>	<ul style="list-style-type: none"> <li>*Correct choice and consistent use of present tense and past tense throughout writing</li> <li>*Use of the progressive form of verbs in the present and past tense to mark actions in progress (e.g. <i>she is drumming, he was shouting</i>)</li> </ul>	<ul style="list-style-type: none"> <li>*Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences.</li> <li>*Commas to separate items in a list.</li> <li>*Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns (e.g. <i>the girl's name</i>)</li> </ul>	<ul style="list-style-type: none"> <li>noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma</li> </ul>
<b>Year 3</b>				
<ul style="list-style-type: none"> <li>*Formation of nouns using a range of prefixes (e.g. <i>super–, anti–, auto–</i>)</li> <li>*Use of the forms a or an according to whether the next word begins with a consonant or a vowel.(e.g. <i>an open box</i>)</li> <li>*Word families based on common words, showing how words are related in form and</li> </ul>	<ul style="list-style-type: none"> <li>*Expressing time, place and cause using conjunctions [for example, <i>when, before, after, while, so, because</i>], adverbs (e.g. <i>then, next, soon, therefore</i>), or prepositions ( e.g. <i>before, after, during, in, because of</i>)</li> </ul>	<ul style="list-style-type: none"> <li>*Introduction to paragraphs as a way to group related material.</li> <li>*Headings and sub-headings to aid presentation.</li> <li>*Use of the present perfect form of verbs instead of the simple past (e.g. <i>'He has gone out to play' contrasted with 'He went out to play'</i>)</li> </ul>	<ul style="list-style-type: none"> <li>*Introduction to inverted commas to punctuate direct speech.</li> </ul>	<ul style="list-style-type: none"> <li>Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, inverted commas</li> </ul>

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meaning. (e.g., <i>solve, solution, solver, dissolve, insoluble</i> )				
<b>Year 4</b>				
*The grammatical difference between plural and possessive -s *Standard English forms for verb inflections instead of local spoken forms (e.g. <i>we were</i> instead of <i>we was</i> , or <i>I did</i> instead of <i>I done</i> )	*Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. <i>the teacher</i> expanded to: <i>the strict maths teacher with curly hair</i> ) *Fronted adverbials (e.g. <i>Later that day, I ...</i> )	*Use of paragraphs to organise ideas around a theme.	*Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.	determiner, pronoun, possessive pronoun, adverbial
<b>Year 5</b>				
*Converting nouns or adjectives into verbs using suffixes. [for example, <i>-ate; -ise; -ify</i> ] *Verb prefixes (e.g. <i>dis-, de-, mis-, over-, and re-</i> )	*Relative clauses beginning with <i>who, which, where, when, whose, that</i> , or an omitted relative pronoun. *Indicating degrees of possibility using adverbs (e.g. <i>perhaps</i> ) or modal verbs (e.g. <i>might, should</i> )	*Devices to build cohesion within a paragraph (e.g. <i>then, after that, this, firstly</i> ) *Linking ideas across paragraphs using adverbials of time (e.g. <i>later</i> ) place (e.g. <i>nearby</i> ) and number (e.g. <i>secondly</i> ) or tense choices.	*Brackets, dashes or commas to indicate parenthesis. *Use of commas to clarify meaning or avoid ambiguity.	modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity  <i>Lower lit grp not confident with these terms</i>
<b>Year 6</b>				
The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. <i>find out-discover</i> ) *How words are related by meaning as synonyms and antonyms	*Use of the passive to affect the presentation of information in a sentence [for example, <i>I broke the window in the greenhouse</i> versus <i>The window in the greenhouse was broken (by me)</i> ]. *The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: <i>He's your friend, isn't he?</i> , or the use of subjunctive forms such as <i>If I were</i> or <i>Were they to come</i> in some very formal writing	*Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as <i>on the other hand, in contrast, or as a consequence</i> ], and ellipsis. *Layout devices, such as headings, sub-headings, columns, bullets, or tables.	*Use of the semi-colon, colon and dash to mark the boundary between independent clauses [for example, <i>It's raining; I'm fed up</i> ] *Use of the colon to introduce a list and use of semi-colons within lists. *Punctuation of bullet points to list information. *How hyphens can be used to avoid ambiguity (e.g. <i>recover</i> versus <i>re-cover</i> )	subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points