

LO: To create a painting of Florence Nightingale in the style of Paul Klee.



Today, we looked at some art work by the abstract artist, Paul Klee. We looked at how he would experiment with colour and shapes.

In this painting, Paul Klee used hot and cold colours. We decided which colours were hot and which colours were cold.

We used these colours to create our own painting of Florence Nightingale. We made one side of the painting hot and one side cold.

